

JT Morrow

ARTIST STATEMENT

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The focus of my current work is heavily influenced by the art of Dutch master, Jan Vermeer, and the cubist painter, Juan Gris.

The subject matter often features—as does much of Vermeer’s work—intimate moments of young women going about their daily lives: playing music, reading a book, or stroking a cat. But unlike Vermeer’s work, they are done in a modern style. It’s this incorporation of both realistic and cubists techniques that have led to a style I call “realistic cubism.”

These paintings are rich in color, and intricately composed—two aspects I’ve always admired in both Vermeer and Gris. But, most of all, I think they speak to our most basic sense of what it means to be human in our contemporary world.